

Sterkel, Johann Franz Xaver

L' astro di Venere notturno a quatro parti cantanti col accompagnamento
del piano-forte ; no. 4

Berolino [ca. 1807]

4 Mus.pr. 2009.4836

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L' Astro di Venere:

NOTTURNO

a quattro parti cantanti
col Accompagnamento

DEL *PIANO-FORTE*

di

STERKEL.

N^o 4

It.

Bei B. Schott in Mainz.

Verlegermeister.

Preis 12 gr.

4 Mus. pa. 2009.4836



28 110/439

Larghetto con espressione.

SOPRANO.

PIANO-FORTE.

The first system of music consists of a Soprano line and a Piano-Forte section. The Soprano line is a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains several measures of rests. The Piano-Forte section consists of two staves (treble and bass clefs) with a brace on the left. It begins with a 'dolce.' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of music includes vocal lines and piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains the lyrics: "L A - stro di Ve - ne - re ap - par - so in Cie - - lo, e il bru - no". Above the first measure of the vocal line is the word "Solo". Below the first measure is the marking "ten.". The piano accompaniment consists of two staves (treble and bass clefs) with a brace on the left. It begins with a "P" marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The third system of music includes vocal lines and piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains the lyrics: "ve - lo Not - te sgom - bro. Es ci mia Sil - vi - a, es ci mia Sil - vi - a,". The piano accompaniment consists of two staves (treble and bass clefs) with a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

4

tem-po piu gra-to in a-mo-ra-to Cor non v'ha, no, no, non v'ha no.

P

Tutti P

SOPRANO. L'as tro di Ve-ne-re ap-par-so in Cie-lo, e il brun-no

ALTO. L'as tro di Ve-ne-re ap-par-so in Cie-lo, e il brun-no

TENORE. L'as tro di Ve-ne-re ap-par-so in Cie-lo, e il brun-no

BASSO. L'as tro di Ve-ne-re ap-par-so in Cie-lo, e il brun-no

PIANO-FORTE. *Tutti P*

Ve - lo Not - te sgom bro . Es ci mia Sil - vi - a , es ci mia

Ve - lo Not - te sgom bro . Es ci mia Sil - vi - a , es ci mia

Ve - lo Not - te sgom bro . es ci mia

Ve - lo Not - te sgom bro . Es ci mia Sil - vi - a , es ci mia

Sil - vi - a tem po piu gra - to in a - mo - ra - to

Sil - vi - a tem po piu gra - to in a - mo - ra - to

Sil - vi - a tem po piu gra - to in a - mo - ra - to

Sil - vi - a tem po piu gra - to in a - mo - ra - to

Sil - vi - a tem po piu gra - to in a - mo - ra - to

Cor non v'ha, no, no, non v'ha, no. Que - sto ce - ru - le - o

Cor non v'ha, no, no, non v'ha, no.

Cor non v'ha, no, no, non v'ha, no.

Cor non v'ha, no, no, non v'ha, no.

ch' an no le Sfe - re vi vo pia - ce - re

trop - - po ne da , con lui la tre - mo la

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains the lyrics "trop - - po ne da , con lui la tre - mo la". The second and third staves are empty, likely for a second voice part. The fourth staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

cara az - zu ret - ta tua pu - pil - le - - - tta

The second system of the musical score also consists of four staves. The top staff is a vocal line in treble clef with the same key signature and time signature as the first system. It contains the lyrics "cara az - zu ret - ta tua pu - pil - le - - - tta". The second and third staves are empty. The fourth staff is a piano accompaniment in bass clef, continuing the rhythmic pattern from the first system.

Tutti P

ga - reg - ge - ra . Ec - co le vi - gi - le Schi
 Ec - co le vi - gi - le Schi
 Ec - co le vi - gi - le Schi
 Ec - co le vi - gi - le Schi

T.P.

e - ra pen - nu - ta , che il bel - sa - lu - ta nas cen te
 e - ra pen - nu - ta , che il bel - sa - lu - ta nas cen te
 e - ra pen - nu - ta , che il bel - sa - lu - ta nas cen te
 e - ra pen - nu - ta , che il bel - sa - lu - ta nas cen te

Di. Nò che non pos - so - no nò, che non
 Di. Nò che non pos - so - no nò, che non
 Di. nò, che non
 Di. nò, che non

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. The lyrics are: "Di. Nò che non pos - so - no nò, che non".

pos - so - no u ma ne vo - ci al Cor ve - lo - ci
 pos - so - no u ma ne vo - ci al Cor ve - lo - ci
 pos - so - no u ma ne vo - ci al Cor ve - lo - ci
 pos so no u ma ne vo - ci al Cor ve - lo - ci

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "pos - so - no u ma ne vo - ci al Cor ve - lo - ci". The piano accompaniment includes a piano (p) dynamic marking.

pas - sar co - si, pas - sar co - si. No, che non pos - so -

pas - sar co - si, pas - sar co - si. No, che non pos - so -

pas - sar co - si, pas - sar co - si. No, che non pos - so -

pas - sar co - si, pas - sar co - si. No, che non pos - so -

P *F*

no, no, che non pos - so - no u - ma - ne vo - ci

no, no, che non pos - so - no u - ma - ne vo - ci

no, no, che non pos - so - no u - ma - ne

no, no, che non pos - so - no u - ma - ne

sFz *F*

al Cor ve-lo-ci pas-sar co-si pas-sar co-si pas-sar co-

al Cor ve-lo-ci pas-sar co-si pas-sar co-si pas-sar co-

vo-ci al Cor ve-lo-ci pas-sar co-si pas-sar co-si pas-sar co-

vo-ci al Cor ve-lo-ci pas-sar co-si pas-sar co-si pas-sar co-

si, pas-sar co-si .

si, pas-sar co-si .

si, pas-sar co-si .

si, pas-sar co-si .

ten.

P PP P

si, pas-sar co-si .

si, pas-sar co-si .

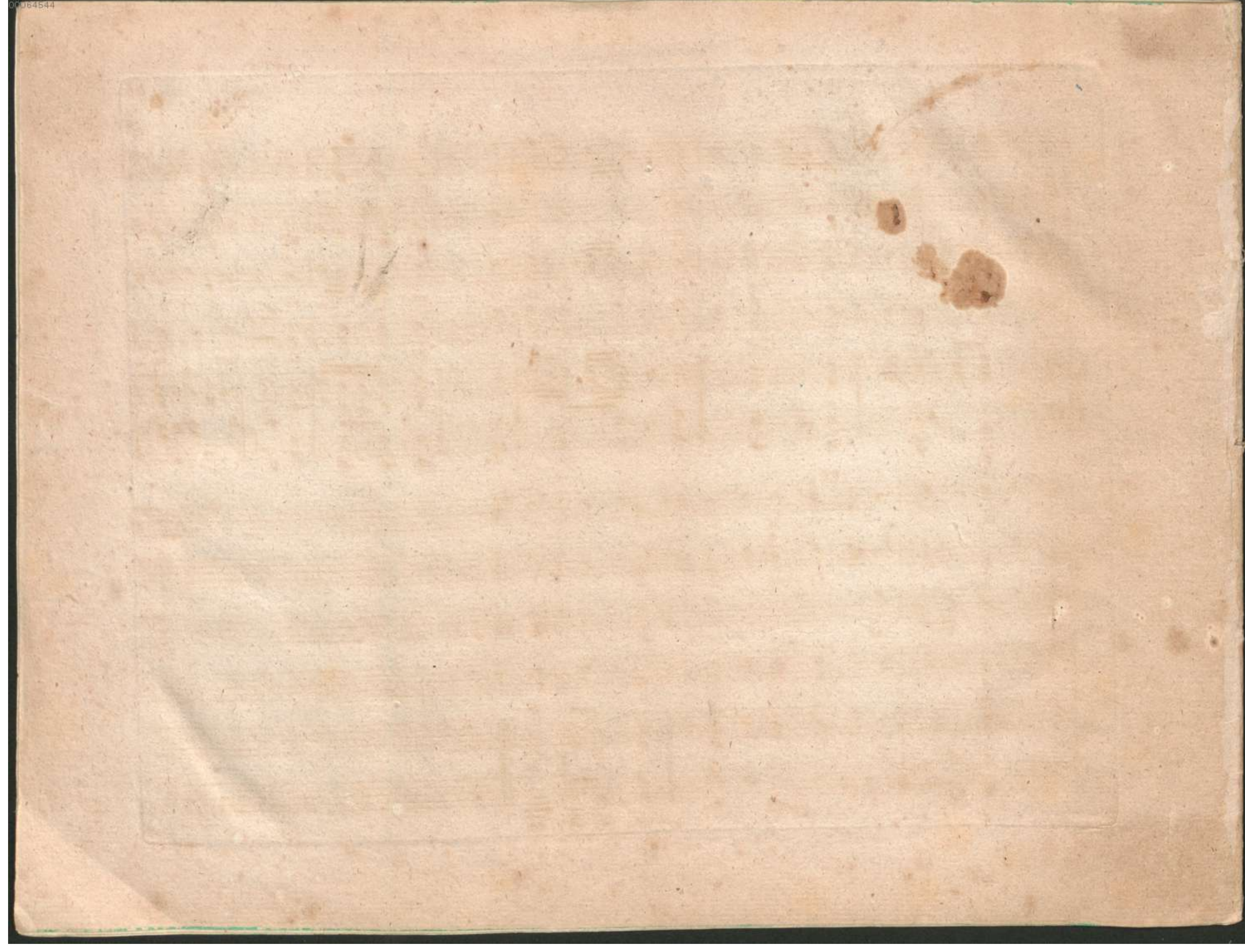
si, pas-sar co-si .

si, pas-sar co-si .

ten.

P PP P





al Cor ve-lo-ci pas-sar co-si pas sar co-si pas sar co-

al Cor ve-lo-ci pas-sar co-si pas sar co-si pas sar co-

vo-ci el C...

vo-

si,

si,

si, pas

si,

pas-sar co-si.

ten.

P

PP

101

